



Intellectual Output 1 – Activity 1 (IO1-A1) Collection of clue documents about shipwright around Europe

Final Report

The activity 1 of the first Intellectual Output consisted in the collection of clue documents about shipwright in Europe. It was coordinated by the University of Murcia from December 2019 until March 2020. Firstly, the partners examined different databases and repositories available in the different countries of Europe, so they could upload the documents retrieved to All Hands on Deck repository. Thus, it was decided to split the European countries and Maritime Regions among the partners to ease the search for documents, as reflected in the following tables:

| Partner | Countries | | | | |
|---------|-----------|-------------|----------------|------------|------------------------|
| IDEC | Greece | Turkey | Albania | Bulgaria | Republic of Cyprus |
| CEIPES | Italy | Croatia | Slovenia | Montenegro | Bosnia and Herzegovina |
| WULS | Poland | Lithuania | Latvia | Finland | Estonia |
| CETEM | Romania | Ireland | France | Ukraine | Portugal |
| IW | Belgium | Netherlands | Denmark | Germany | |
| UMU | Spain | Malta | United Kingdom | Sweden | Norway |

Furthermore, a complete guide of how to search was created to help the partners and streamline the search of the Strategic Partnership. Within this document, it could be found where to search, which terms to employ, how to save the data and a Table of Description for each digital object.

As a result, CEIPES analysed several online platforms and historical documents to find interesting resources, most of them images, but also books regarding the issue, especially in Italian. They have so far found 42 resources in total but will also continue this activity until the end of the project as agreed together with the consortium of partners.

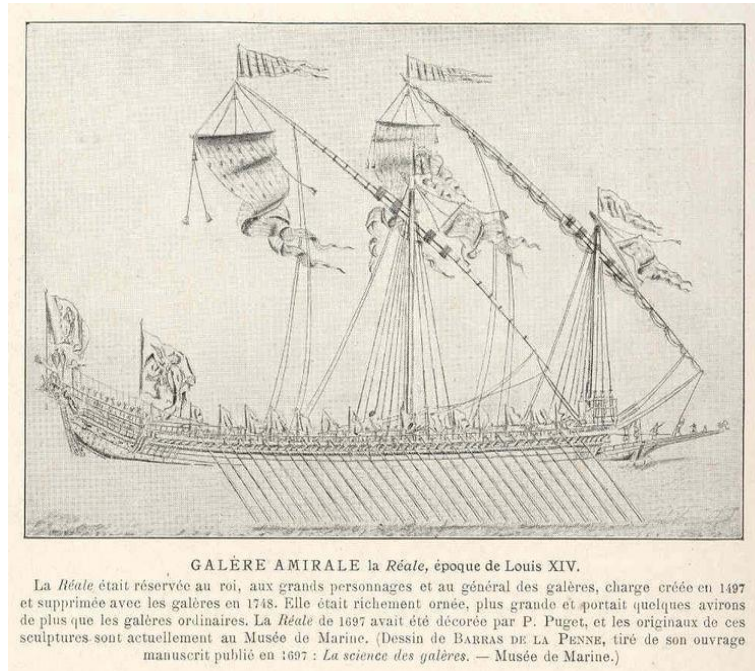


Ladja Neretva. Source: croatia.org





CETEM, for its part, found a total of 73 documents including 26 documents from France, 8 from Ireland, 23 from Portugal, 10 from Romania and 6 from Ukraine. Most of them are interesting historical texts of shipbuilding, but there are also some images and videos retrieved even from abroad Europe.



Galère Amirale la Réale, époque de Louis XIV. Source: Freshwater and Marine Image Bank.
University of Washington

Meanwhile, Innovawood retrieved documents from the Netherlands, Belgium, Denmark and Germany, from all historical periods as defined by the project methodology “How to search”. Among them, there are images of shipwright tools or manuals of boatbuilding history.



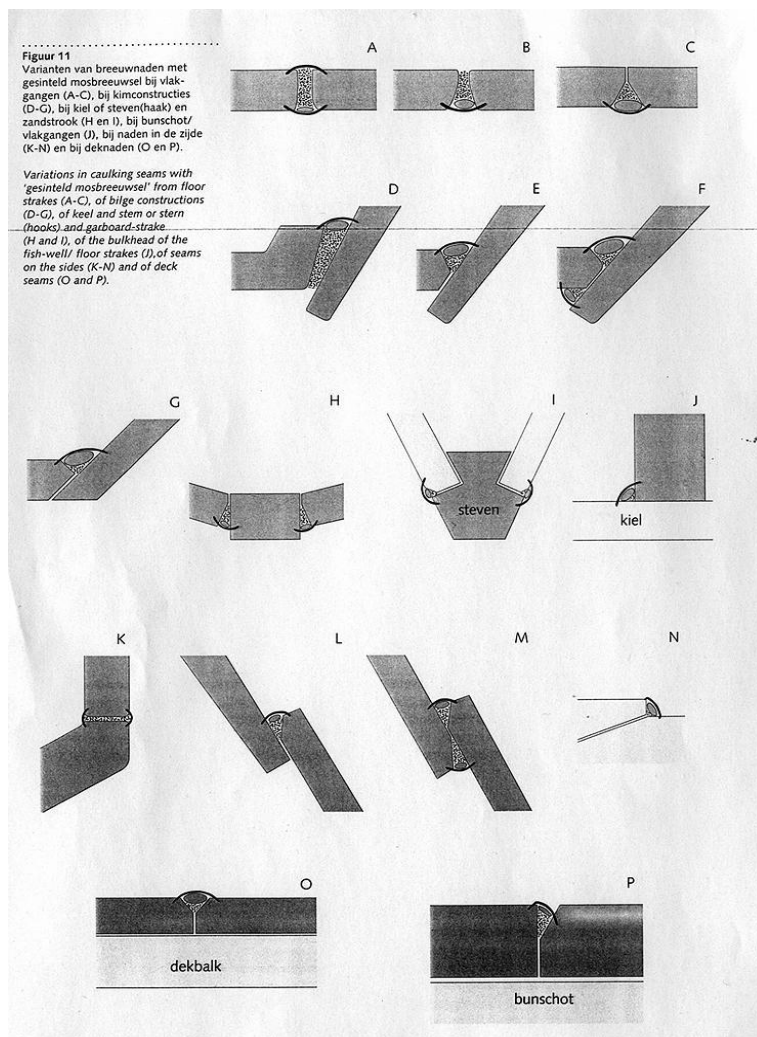
Cutting the rabbat. Source: Traditional maritime skills project

The countries searched by IDEC had the prevalence of Greece shipwright culture, so most of the documents refer to it, as can be seen from the image of Limassol, Cyprus.



Shipbuilding on the beach opposite the Limassol Municipal Garden. Source: Pattiheio Municipal Museum and Limassol Historical Archive

WULS also retrieved mainly written testimonies of the craft, but also two complete sets of nowadays shipwrights at Poland and interesting images of Estonia or videos from Finland and Latvia.

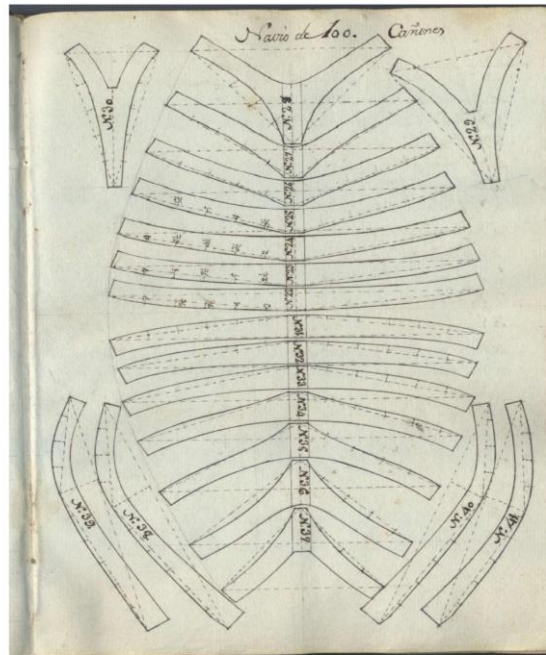


LODI barge caulking. Source: Emajõe Hansalodi





Finally, UMU has as well collected books, images and videos of all the periods and countries proposed at the Team Meeting 1, described and uploaded them. They have also uploaded pre-searched documentation by the Chair of Naval History and Heritage during the writing of the proposal of All Hands on Deck.



Reglamento de maderas necesarias para la fábrica de los baxeles del Rey, y demás atenciones de sus arsenales y departamentos, p.11. Source: Biblioteca Virtual de Defensa

As abovementioned, the Activity has achieved the minimums specified at the proposal and agreed by the partners at Team Meeting 1, but it is still alive because the repository is open during the project duration and the partners continue to upload more documents in order preserve and teach the shipwright craft.